

Department of Liberal Education
Era University, Lucknow
Course Outline
Effective From: 2023-24

Name of the Program		B.A. / B.Sc. (LIBERAL EDUCATION)		Year/ Semester:		3 rd /5 th	
Course Name	Indian Writing in English	Course Code:	LIT 303	Type:		Theory	
Credits	04		Total Sessions Hours:		60 Hours		
Evaluation Spread	Internal Continuous Assessment:	50 Marks		End Term Exam:		50 Marks	
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill			
Course Objectives	<ul style="list-style-type: none"> To provide the learners a comprehensive understanding of concepts like— post-colonialism, decolonization, ethnicity, nationalism and power politics. To introduce the learners to selective poetry of Indian English Literature. To read Non-Fictional Prose and Drama which would include understanding the context in which they were produced. To be able to decode and comprehend Indian English Fictional works. 						
Course Outcomes (CO): <i>After the successful course completion, learners will develop following attributes:</i>							
Course Outcome (CO)	Attributes						
CO1	At the end of the course the learners are expected to develop critical reading skills enabling them to read the texts using contemporary theoretical frameworks like— post-colonialism, nationalism and power-politics.						
CO2	The learners would be able to understand the role and impact of emerging poetry trends in Indian English Literature.						
CO3	Students will develop an understanding of Non-Fictional Prose and Drama of Indian English Literature in specific contexts.						
CO4	Learners will be able to understand the meaning and importance of fictional works in the Indian context.						
Pedagogy	Interactive, discussion-based, student-centered, presentation.						
Internal Evaluation Mode	Mid-term Examination: 20 Marks Activity: 10 Marks Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks						
Session Details	Topic			Hours		Mapped CO	
Unit 1	Historical overview <ul style="list-style-type: none"> Indian writing in English, arrival of East India Company in India. Macaulay's 1835 Minutes of Education Establishment of colleges to promote Western Education 			5		CO1	

	<ul style="list-style-type: none"> Evolution of Indian writing in English in 20th century 													
Unit 2	Poetry: <ul style="list-style-type: none"> Arun Kolatkar: “An Old Woman”, “Biograph”, “Between Jejuri and the Railway Station” (Mumbai) Gieve Patel: “On Killing a Tree”, “Evening”, “Post Mortem” (Mumbai) Keki N. Daruwalla: “Mistress”, “Hawk”, “Wolf” (Punjab) Eunice de Souza: “Catholic Mother” (pune) TemsulaAo: “Soul-Bird” (Assam) Mamang Dai: “The Sorrow of Women” (Arunachal Pradesh) Pravin Gadhavi: “Brainwash” (Dalit lit) (Gujarat) Manohar Biswas: “A Hut in a Segregated Compound” (Dalit lit) (West Bengal) 	15	CO2											
Unit 3	Non-Fictional Prose and Drama <ul style="list-style-type: none"> Kanchallaiah: Chapter from “Why I am not a Hindu?” (Chapter 1- Childhood Formations) (Warangal) Mahesh Dattani: <i>On a Muggy Night in Mumbai</i> S.K. Limbale: Dalit Literature and Aesthetics (From Towards an Aesthetic of Dalit Literature) 	15	CO3											
Unit 4	Fiction <ul style="list-style-type: none"> EasterineIralu Kire: Bitter Wormwood (Nagaland NE)-(Non-Detailed) Mamang Dai: The Legends of Pensam (Non-Detailed) Aravind Adiga: The White Tiger (Chennai)-(Detailed) 	10	CO4											
Activity			15 hours											
Total Hours			60 hours											
CO-PO and PSO Mapping														
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	2	2	2	3	3	2	2	3	2	2	3	2	2
CO2	2	2	3	2	3	2	2	2	3	3	2	2	2	2
CO3	2	2	2	2	2	3	2	2	3	2	3	3	3	2
CO4	2	3	2	2	2	2	2	2	2	2	2	2	2	2
<i>Strong contribution-3, Average contribution-2, Low contribution-1,</i>														
Suggested Readings:														
Reference Books	<ul style="list-style-type: none"> Mehrotra, Arvind Krishna. Concise History of Indian Literature in English, Permanent Black, 2010. K. Srinivas Ayenger. A History of Indian Writing in English Vinay Dharwadker. “The Historical Formation of Indian English Literature” in Sheldon Pollock (ed) Literary Cultures in History. 													

Para Text	<ul style="list-style-type: none"> • https://www.poetryinternational.org/pi/site/poem/item/2824/auto/0/THEYLL-SAY-SHE-MUST-BE-FROM-ANOTHER-COUNTRY • "An Old Woman" -By Arun Kolatkar – Indian Poetry (wordpress.com) 10-18.pdf (litsearch.in)
	<ul style="list-style-type: none"> • On Killing a Tree-a deep study for 2021 - English@PriyankarDatta On Killing a Tree-a deep study for 2021 • POST MORTEM - Gieve Patel - India - Poetry International • EVENING - Gieve Patel - India - Poetry International • The Mistress by K N Daruwala - YouTube • Literature Made Easy (No pun intended): Hawk – a poem by: Keki Daruwalla – An Analysis (easyliteraturenotes.blogspot.com) • Poem: Wolf by Keki Daruwalla (poetrynook.com) • Catholic Mother - Eunice de Souza - India - Poetry International • https://theotherthingsmatter.files.wordpress.com/2015/06/06-soul-bird.pdf • https://guftugu.in/2016/07/11/mamang-dai/ (The Sorrow of Women) • Brainwash « The Shared Mirror (roundtableindia.co.in) • A Hut in A Segregated Compund PDF (scribd.com) • why-i-am-not-a-hindu-fr10.pdf (wordpress.com) • March 2016 1492755466 159.pdf (worldwidejournals.com) (A Muggy Night in Mumbai) • Critical Summary of the "Dalit Literature and Aesthetics" by Sharankumar Limbale Critical Aesthetics, 2015 (wordpress.com) • 7.Shirley(42-47).pdf (ijoes.in) (Bitter Wormwood) • (63) Between the borders of Forgetting and Remembering: An Analysis of "Bitter Wormwood" by Easterine Kire and "Drums for Rancas" by Manuel Scorza. Lipi Biswas Sen - Academia.edu • MEG-16B4E.pmd (egyankosh.ac.in) • the-white-tiger-a-novel.pdf (tinet.cat)

Session	Activity	Hours
Activity Unit 1	Indian writings in English were the result of promotion of western education. Make and present a PPT to explain the concept.	3 hours
Activity Unit 2	Select a poem of your choice-determine and present the regional undertones present in the writings. (Follow biographical approach in your reading)	4 hours
Activity Unit 3	Discuss in groups traits associated with Dalit literature.	4 hours
Activity Unit 4	Determine unique characteristics of Indian English fiction in the author of your choice from this unit.	4 hours
Total		15 hours

Recapitulation & Examination Pattern

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word Answer/True-False type of questions. Each question carries 0.5 marks . Section B: Contains 07 descriptive questions out of which 05 questions are to be attempted. Each question carries 03 marks .
Activity	10	Will be decided by subject teacher.
Class Test	05	Contains 05 descriptive questions . Each question carries 01 mark.
Online Test/ Objective Test	05	Contains 10 multiple choice questions . Each question carries 0.5 marks.
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject Teacher.
Attendance	05	As per policy.
Total Marks	50	

Course created by:

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Signature:



Approved by:

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Signature:

